

Mr PLEYEL I^{ere}

SINFONIE

Concertante

All^o assai

BASSO

F P F P F

12 F P

9 F *ff* P F

11 FF

16 P *ff* *ff* P *acc* F P

F P F P

14 P

F P *ff*

15 P *ff* *ff* *ff* F



Thema con Variazione

AND^{te} GRACIOZO2^e. VAR.3^e. VAR.4^e. VAR.5^e. VAR.

MENUETTO

All^{to}

TRIO



ADAGIO

Espressivo



BASSO

RONDO
PRESTO

The musical score is written for a Bassoon (Basso) in 6/8 time. It begins with a key signature of one flat (B-flat) and a tempo/mood marking of 'PRESTO'. The score is organized into 14 staves. Dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), and *PP* (pianissimo), along with a *cres* (crescendo) marking. Fingerings are indicated by numbers 1 through 5 above specific notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It concludes with a final double bar line.